

L-51

Van N

"Hallelujah"

(from "Mount of Olives")

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Maestoso. (♩ = 66.)

BEETHOVEN.

Piano. *ff*

The first system of the piano accompaniment, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines. The tempo is marked 'Maestoso' and the time signature is common time (C).

The second system of the piano accompaniment, continuing the melodic and harmonic development from the first system. It maintains the same tempo and time signature.

The third system of the piano accompaniment, featuring more complex rhythmic patterns and triplets in both the treble and bass staves.

SOPRANO. *ff*

ALTO. *f*

TENOR. *f*

BASS. *f*

Hal - le -

Four vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a rest, followed by the word 'Hal' on a half note and 'le' on a half note. The Soprano and Bass parts are marked *ff* (fortissimo), while the Alto and Tenor parts are marked *f* (forte).

The fourth system of the piano accompaniment, concluding the piece with a final cadence. It includes triplets and sixteenth-note patterns in the treble staff.

Orchestration and Band Arrangement available from G. Schirmer, Inc.
Rehearsal letters correspond to Band Arrangement.
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lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

This system contains the first two systems of a musical score. Each system consists of a vocal part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal parts are in a homophonic setting, with the lyrics 'lu - jah, Hal - le - lu - jah, Hal - le -' written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

This system shows the piano accompaniment for the second system of the musical score. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

lu - jah, Hal - le - lu - jah un - to

lu - jah, Hal - le - lu - jah un - to

This system contains the third system of a musical score. It consists of a vocal part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal parts are in a homophonic setting, with the lyrics 'lu - jah, Hal - le - lu - jah un - to' written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

This system shows the piano accompaniment for the fourth system of the musical score. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

God's Al - might - y Son, Hal - le -

God's Al - might - y Son, Hal - le -

This system contains the fifth system of a musical score. It consists of a vocal part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The vocal parts are in a homophonic setting, with the lyrics 'God's Al - might - y Son, Hal - le -' written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

This system shows the piano accompaniment for the sixth system of the musical score. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

lu - jah un-to God's Almight - y Son.

lu - jah un-to God's Almight - y Son.

The first system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves, featuring a complex texture with triplets and sixteenth notes. The key signature has one sharp (F#).

Allegro. (♩ = 88)

Praise the Lord, ye bright an - gel - ic - choirs, in ho - - ly songs of

Praise the

The second system continues the vocal and piano parts. It includes a section marked 'B' in a box. The piano accompaniment features a steady eighth-note pattern in the right hand.

Allegro. (♩ = 88)

The third system continues the piano accompaniment, marked with a forte 'f' dynamic. It includes a section marked 'B' in a box.

joy, in ho - ly songs of joy, in ho - ly songs of joy;

Lord, ye bright an - gel - ic - choirs, in ho - ly - songs of joy, in

Praise the Lord, ye

The fourth system continues the vocal and piano parts. It includes a section marked 'C' in a box. The piano accompaniment features a steady eighth-note pattern in the right hand.

Praise the
ho - ly songs of joy, in ho - ly, ho - ly songs of joy,
bright an - gel - ic choirs, in ho - ly songs of joy, ye
Praise the Lord, ye

Lord, ye bright an - gel - ic choirs, in ho - ly songs of
Praise the Lord in ho - ly songs of
bright an - gel - ic choirs, in ho - ly songs of joy, in

joy, in ho - ly songs of joy.
ho - ly songs of joy, in songs of joy.

E

5

Praise the Lord, ye bright an - gel - ic

Praise the Lord in ho - ly songs, in ho - ly
 Lord, Praise the Lord in ho - ly songs of
 bright an - gel - ic choirs, Praise the Lord in ho - ly
 choirs, in ho - ly songs of joy, in ho - ly

F

songs, in ho - ly songs of joy.
 joy.
 Praise the Lord, ye
 songs, in ho - ly songs of joy. Praise the

F

Praise the Lord, ye bright an - gel - ic -
 bright an - gel - ic - choirs, the Lord, ye bright an - gel - ic -
 Lord, ye bright an - gel - ic choirs, Praise the
 Praise the Lord, ye

choirs, in ho - ly songs of joy; Praise
 choirs, in ho - ly, ho - ly songs of joy; Praise
 Lord, ye bright an - gel - ic choirs, Praise
 bright an - gel - ic choirs, an - gel - ic choirs.

the Lord in ho - ly, ho - ly songs of
 the Lord in ho - ly, ho - ly songs of
 Praise the Lord in ho - ly songs, in ho - ly songs of

joy. *3 counts*

joy.

f

H

p Man, pro - claim his grace and

Man, pro - claim his grace and glo - ry, Hal - le -

H

p

fp

p Man, pro - claim his grace and

Man, pro - claim his grace and glo - - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

p

cresc.
glo - ry, Hal - le - lu - jah, Hal - le -
cresc.
cresc. Hal - le - lu - jah, Hal - le - lu - jah,
cresc.

f lu - jah, Hal - le - lu - jah un - to
cresc.
f Hal - le - lu - jah, Hal - le - lu - jah un - to
cresc.

ff God's Al - might - y Son. **I**
ff God's Al - might - y Son. **I**
Praise *f*

the Lord in songs of joy in songs of

Praise

f

the Lord in songs of

joy; praise the Lord in songs of

f

Praise

joy, O praise the...

joy, praise the

f

the Lord in ho - ly songs of joy. *3 Counts*

Lord in ho - ly, ho - ly songs of joy.

f *ff* *f* *f*

J

Man, pro -

J

p *fp*

Man, pro - claim his grace and

claim his grace and glo - ry, Hal - le -

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Man, pro-claim his grace and
 Man, pro-claim his grace and glo-ry,
 glo-ry,
 lu-jah, Hal-le-lu-jah,

[K] *cresc.*
 glo-ry, Hal-le-lu-jah un-to
cresc.
cresc.
 Hal-le-lu-jah, Hal-le-lu-jah

[K] *cresc.*

God's Al-might-y Son,
 un-to God's al-

un - to God's Al - - might - y

might - y Son.

This system contains the first three measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'un - to God's Al - - might - y' and 'might - y Son.' The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Son. Hal - le - lu - - jah

Hal - le - lu - jah, Hal - le - lu - - jah

This system contains measures 4 through 6. The vocal melody continues with the lyrics 'Son. Hal - le - lu - - jah' and 'Hal - le - lu - jah, Hal - le - lu - - jah'. The piano accompaniment remains consistent with the first system.

un - to God's Al - - might - y

un - to God's Al - - might - y

This system contains measures 7 through 9. The vocal melody repeats the phrase 'un - to God's Al - - might - y'. The piano accompaniment is marked with a forte (*ff*) dynamic in measure 8. The system concludes with a double bar line.

più Allegro. (♩ = 104)

Two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts enter with the lyrics "Praise the Lord,". The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Son. Praise the Lord,

Son. Praise the Lord,

più Allegro. (♩ = 104)

Piano accompaniment for the first system, featuring a continuous eighth-note pattern in the right hand and a more active bass line in the left hand.

Two vocal staves and piano accompaniment. The vocal parts sing "praise the Lord, praise the Lord in ho-ly". The piano accompaniment continues with a steady eighth-note accompaniment.

praise the Lord, praise the Lord in ho-ly

praise the Lord, praise the Lord in ho-ly

Piano accompaniment for the second system, showing a transition to chords in the right hand while maintaining the eighth-note pattern in the left hand.

Two vocal staves and piano accompaniment. The vocal parts sing "songs of joy, in ho-ly songs of joy." The piano accompaniment provides a simple harmonic support.

songs of joy, in ho-ly songs of joy.

songs of joy, in ho-ly songs of joy.

Piano accompaniment for the third system, featuring a more complex rhythmic pattern with sixteenth notes in the right hand.

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

[Piano accompaniment]

praise the Lord in ho - ly

praise the Lord in ho - ly

[Piano accompaniment]

songs of joy, in ho - ly songs of joy. Praise the

songs of joy, in ho - ly songs of joy. Praise the

[Piano accompaniment]

pp *pp* *pp* *f* *pp*

Shor

cresc.
 Lord in ho - ly songs, in ho - ly songs,
cresc.
 Lord in ho - ly songs, in ho - ly songs,
cresc.

f
 praise the Lord in songs of joy.
f
 praise the Lord in songs of joy.
f

N
 Praise the Lord, praise the Lord,
 Praise the Lord, praise the Lord,

N
f

in ho - ly songs of

in ho - ly songs of

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have the lyrics "in ho - ly songs of". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

The second system of the musical score also consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have the lyrics "joy, in ho - ly songs of joy.". The piano accompaniment continues the melody and bass line, with a forte (f) dynamic marking.